



Photo: Craig Lovell

## Photographer Brings Global Images to Local Audiences

BY RENEE BRINCKS

**“Grandmother Comes to Call” is a multi-image photograph from Lovell’s “Magic and Mystery in Latin America” series, taken in Mexico at the Hacienda del Jaral de Berrio.**

Carmel Valley photographer Craig Lovell built a business on commercial and editorial work, but he’s also passionate about travel. His fine art images capture the culture, architecture and people of places like Tibet, Nepal, Bali and beyond.

Lovell’s latest series, “Magic and Mystery in Latin America,” is an engaging collection that includes multi-image photographs taken in Mexico, Ecuador, the Galapagos Islands and elsewhere.

“What’s really interesting is how the indigenous cultures meld with Catholic and Spanish cultures to create modern Mexico, and those tensions and similarities,” he says.

Lovell especially enjoys documenting remote communities and lifestyles lost in an ever-modernizing world.

“Native cultures are changing very rapidly, and, if not disappearing, transitioning into something else. Some of the value of my work is historical, at this point,” he says.

Upcoming Craig Lovell exhibits include “Journey to the Mystic East” (at the Unitarian Universalist Church of the Monterey Peninsula through September 25) and “Magic and Mystery in Latin America” (at the Sunset Center’s Marjorie Evans Gallery through October 30, with an artist reception on September 22. Lovell will also participate in Arts Habitat’s 2023 Monterey County Artists Studio Tour (September 30-October 1, and October 7-8). His Carmel Valley studio is open by appointment.

For more information, visit [www.eagle-visions.com](http://www.eagle-visions.com) or email [craig@eaglevisions.net](mailto:craig@eaglevisions.net).